

DEC 29 1924

Washington, D. C.

Register of Copyrights  
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following  
named motion picture films deposited by me for registration of  
copyright in the name of The Lyman H. Howe Films Co., Inc.

Hodge Podge #28 - 1 reel

Respectfully,

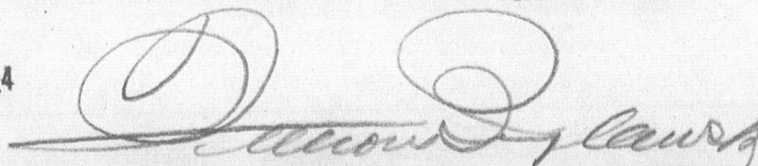
FULTON BRYLAWSKI

The Lyman H. Howe Films Co., Inc.  
hereby acknowledges the receipt of two copies each of the  
motion picture films deposited and registered in the Copyright  
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
Hodge Podge #28	12-29-24	©C1M 2817

The return of the above copies was requested by the said  
Company, by its agent and attorney on the 29th day of  
Dec. 1924 and the said Fulton Brylawski for himself, and as  
the duly authorized agent and attorney of the said Company,  
hereby acknowledges the delivery to him of said copies, and  
the receipt thereof.

DEC 31 1924



DEC 29 1924

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✓ LYMAN H. HOWE'S HODGE PODGE

Motion picture in one reel.

✓ #28 Hi-Fliers ✓

Author of the motion picture (under section 62)  
The Lyman H. Howe Films Co., Inc ✓ of U.S.

Lyman H. Howe's Hodge-Podge No. 28 "HI-FLIERS"

This is a one-reel novelty scenic release, with animated titles, scenic sections and trick pictures, as follows:-

1. Title: Identification Title
2. Blank Film
3. Title: Lyman H. Howe's Hodge-Podge - Waterfall Design  
Please note that this main title contains the wording  
"Copyright 1924 The Lyman H. Howe Films Company, Inc."
4. Title: Educational Animated Trade Mark.
5. Title: Hi-Fliers of Peru. This is an animated title showing the wording being written out by an aeroplane sky-writer.
6. Title: Native aviators sweeping over Lima, the capital of Peru.
7. Scene: Aeroplane views in straight photography.
8. Title: The Pacific Port of Callao.
9. Scene: Aeroplane views in straight photography
10. Title: The real Peruvian "Hi-Fliers", however, are the birds known as Guanayes.
11. Scene: Cartoon showing birds dressed up like human beings.
12. Title: They exist in countless millions in their island rookeries.
13. Scene: View in straight photography of an immense flock of birds.
14. Title: A single formation of these birds in flight takes four or five hours to pass a given point.
15. Scene: View in straight photography of a large number of birds flying in the air.
16. Title: The Guanay, unlike all other cormorants or fish-eating birds, hunts its prey from the air like a hawk, locating the fishes which it seeks before descending to the water to catch them.
17. Scene: Cartoon of bird grabbing a fish out of the water.
18. Title: Their huge flocks move up and down the coast as the birds forage among migrating schools of fish.
19. Scene: View in straight photography of birds in tremendous numbers moving back and forth on the coast.
20. Title: Uncle Hiram's Holiday.
21. Scene: This is a trick picture showing Uncle Hiram entering Lyman H. Howe's Museum and seeing various objects of interest, including The Nigerian Fetish, animal labeled 1000 years old which Uncle Hiram changes to 10 years old after looking at animal's teeth. Also showing photography, earth's oddest

snapshots. This shows Uncle Hiram looking into a device and seeing pictures which melt away. These pictures are captioned -

- (a) The Luxurious Stock-Yards of Chicago
- (b) The Royal Family of the Antarctic Isles

22. Scene: After viewing the "flowing photography", Uncle Hiram proceeds into the "Chamber of Skulls", a room filled on every side with human skulls, where he sees a skeleton jump out of a box and perform a dance. Another skeleton comes along and touches Uncle Hiram on the shoulder which causes him to rush pell-mell out of the museum.
22. Title: Soldiers. This is an animated title in which eight soldiers walk across the screen, each soldier carrying one letter of the word which forms the title.  
Note: This title opens into a trick scene showing a firing cannon and various types of soldiers being shot out of same, forming into a composite picture.
23. Scene: Straight photography of West Point Cadets on march.
24. Title: Fast Workers.
25. Scene: Super-Speed scene of soldiers tearing down camp.
26. Title: The engineers know how to overcome all obstacles..
27. Scene: Cartoon showing soldiers having difficulty in getting over a bridge.
28. Title: A new recruit hits the bull's-Eye on his first attempt
29. Scene: Straight and trick photography showing an orang firing a cannon and hitting the bull's-eye of a target placed on the side of a barn. A bull emerges from behind the target and shows that one of his eyes have been damaged by the shot.
30. Title: Battle Practice.
31. Scene: Straight photography at night showing exploding shells, running soldiers, etc.
32. Title: THE END. This is an animated design of fire works which forms into the words "The End" at the finish.

Length of film - 751 feet.

This document is from the Library of Congress  
“Motion Picture Copyright Descriptions Collection,  
1912-1977”

Collections Summary:

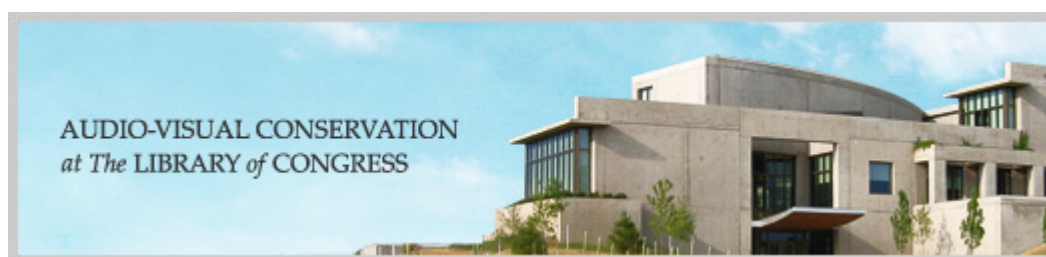
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Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

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National Audio-Visual Conservation Center  
The Library of Congress